VERITY



ST MARY'S COLLEGE THE UNIVERSITY OF MELBOURNE

DECEMBER 2018



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Front cover: Completion of the Camino de Santiago Pilgrimage. Back cover: St Mary's Hall Alumnae Luncheon. Courtesy of Peter Casamento Photography.







A WORD FROM THE PRINCIPAL



As the college's centenary year comes to an end I wish to thank all who have supported and attended the many events that have marked this significant milestone in the college's life. It has been a year of reconnecting, remembering and reflecting... and of celebrating the extraordinary achievements of the last 100 years. As I noted at the Centenary Dinner back in March, one can only admire the vision and courage demonstrated in the opening of a new residential college for women in early 1918, when the Great War had been raging for nearly four years.

The story of St Mary's College across its 100 year history would be incomplete without an appreciation of the contribution of the Loreto Sisters. The vision and courage of the pioneering sisters was critical to the establishment of the college in 1918, and the Loretos continued to administer the college so effectively through until 2013. It is fitting then that the final event of the centenary celebrations was a musical tribute to the college and the Loreto Sisters. The capacity audience of 220 were treated on 2 December to stunning performances by a range of gifted musical artists under the direction of renowned St Mary's alumna, Ms Genevieve Lacey, who so generously volunteered her time and expertise. Those present will always remember the extraordinary contributions of so many, including the indigenous singers and the premiere of Sr Deirdre Browne's original composition, Spiritus Sanctus. Current students had participated in focus groups with Sr Deirdre early this year so that themes could be discerned around what St Mary's means to students in 2018 - these themes then contributed directly to this composition.

The students of 2018 have witnessed and participated in some unique events. They have also managed to perform strongly in their studies. But, as has always been the case at St Mary's, strong academic results are only part of the holistic development of young people - for which we strive every day.

I recently accompanied our 2019 student leadership group for four days to discuss our overall aims and objectives for next year - and particularly planning our welcome for the new students who will join this college community in February. Discussions were open and honest and reflections shared by the group were most productive. The beneficiaries of these discussions will be not only the new first-year students arriving in February - rather, I suspect we all learned much about each other and the diversity of strengths that each brings to enrich our community.

This issue of *Verity* is slightly later than usual as we held back production in order to include coverage of the concert on 2 December. I hope that you all enjoyed a peaceful and joyful Christmas with family and friends and now have some quiet time to prepare for the year ahead. May it be a good one for you all!

Dr Darcy McCormack

Principal



A WORD FROM THE DEAN & DEPUTY PRINCIPAL



As I come to the end of my first year at St Mary's, I am surprised at how fast the year has gone. Over the last couple of weeks, I watched those students that finished exams early, moving their belongings from College (with the assistance of their parents) and heading home, whilst others continued to work hard. My mind is awash with mixed emotions of sadness as some are leaving St Mary's for the last time, but also joy for them as I know that they are taking the next big step in their journey to independent living and all that goes with that. Many have spoken about the great experiences they have had here and what a wonderful transition that St Mary's has been for them over the last two or three years. Of course, we also have those first-year students, leaving for the well-earned Christmas break, but already talking about coming back!

This semester, like the first, saw St Mary's as a hive of activity. Obviously, the pursuit of high academic results is a given and our students have been working hard, continuing their efforts from semester I. This culminating in our academic awards night early this semester

There has also been a wide variety of other events; the College Musical, various sporting events, Christmas in July, Open Day, PFA's (Pleasant Friday Afternoons), Culture and Sports Dinner and the Valedictory dinner.

As 2018 has been the centenary year at St Mary's College, I have been very fortunate to be involved in the many events that have taken place to celebrate the wonderful contribution this College has made over the years to many students. I was particularly impressed with the celebration recently at the St Mary's Hall Alumnae Luncheon when several women came back to reflect on their fond memories. It was wonderful to share in their joy, of seeing each other and being reminded of the time they

spent together and where lifelong friendships were made many years before. The significant contribution of the many dynamic and charismatic Loreto Sisters over the years and the positive influence they have had were palpable.

The Centenary Garden party, that same evening, was another great success and gave me another opportunity to meet many other past students of the College and they too reminisced. I was also very fortunate to be present at the breathtaking and extraordinary concert on 2 December which was certainly a highlight.

Finally, I would like to take this opportunity to thank all the students, residential tutors and staff that have welcomed me to St Mary's this year. It has been a wonderful place to live and work. The harmony and warmth felt at the college is testament to the good relationships within the community and the enthusiasm in which all contribute to the life of the College.

Ms Maria O'Donnell

Dean & Deputy Principal

ACADEMIC AWARDS DINNER

The academic achievements of St Mary's students were celebrated at the annual Academic Awards Dinner on 15 August. A total of 21 students received awards for their outstanding results. This year's results are the best that St Mary's students have achieved for several years - an outcome of their consistent efforts and considerable abilities and talents. A particularly pleasing aspect of this year's results was the spread of faculties in which the results were achieved. We congratulate our top achievers and all students who achieved their personal best results!



Recipients Jesse Burgess Michael Bell Ru Bee Chung

Annabelle Brennan Gwyneth Gan Lindsay Hicks

Sandra Lin

James Petchey Danielle Said

Miranda Livingstone Amy Surkitt

STUDENT CLUB NEWS

Verity 2018 End of year Student Club Report.

Throughout this year, the student club has been working hard, organising various activities aimed at bringing our college community together, enjoy each other's company and have fun, in a way that is inclusive and enjoyable for all of our students here at St Mary's.

We started the year by welcoming 97 new first years throughout our 'Tropical week' as an orientation for the newest faces coming into our college community.

This turned out to be the perfect start for setting up new friendships, and getting to know what our community is all about. Semester 1 flew by and we soon found ourselves at Semester 2.

During this time the student club organised multiple 'Pleasant Friday Afternoons (PFA's) that showcased our students' many and varying musical and performing talents.

We saw a spectacular 'Christmas in July' to kick start Semester 2 at college,

with a whole college 'secret santa' and a chance to donate goods to the Sacred Heart Mission in St kilda, to help those most in need.

We have enjoyed many memorable formal dinners including Academic Awards night, Culture and Sports, and Valedictory dinner.

The drama committee put on a spectacular show of the Addams Family. This was a huge success for the college, with new friendships formed, and talents revealed.

Finally, the St Mary's 2000's So Fresh themed boat cruise and the annual St Mary's Ball provided a fitting conclusion to what has been an outstanding year for Mary's.

I would like to sincerely thank all members of the 2018 General Committee for all your hard work. I wish our new President, Abbey Zito, along with the 2019 General Committee, the best of luck for the coming year. It has been an honour and a privilege being the President for 2018, and I wish you all good luck with your bright futures.



Kathleen Gillahan

2018 Student Club President

CAMINO DE SANTIAGO

Camino de Santiago Pilgrimage.

During the winter break, seven St Mary's students, Seth, a former tutor, and Darcy travelled to Spain to walk a section of the Camino de Santiago. The Camino (the Way) is an ancient pilgrimage route travelled by pilgrims to the burial place of the apostle, Saint James, in the Cathedral of Santiago de Compostela. Although the Camino is a physical adventure and challenge, its real attraction to pilgrims is the spiritual retreat it provides and the opportunity to take time away from our usually hectic lifestyles for some deeper reflection.

Our group assembled in Salamanca and spent a few days preparing for the demands of a pilgrimage, including visiting the ancient walled city of Avila - the birthplace of the Carmelite nun, Saint Teresa of Avila. We then began walking from a town called Astorga, 272km east of our destination of Santiago. During our 12 days of walking, we followed the simple routine of waking at 4:30am to begin walking at 5am in the dark, stopping only a few times along the way, and finishing around lunchtime after walking between 20 and 30kms. In the afternoons we would handwash our clothes, share a large pilgrim's lunch, enjoy an afternoon siesta and often have a swim, and attend a pilgrim's Mass, before preparing for the next day of walking by shopping for basic food, repacking our bags, and getting an early night's sleep. Some of the days were physically demanding and we were often exhausted after eight hours on our feet. However, such times were also an opportunity to challenge ourselves and reflect on our reasons for walking. These were also the times when we supported each other the most and we were very grateful to have each other's company; this always enabled us to end each day by reflecting as a group and enjoying a laugh together.

One of the most rewarding aspects of the Camino is that it allows you to get back to the simple things in life. The basic dormitory-style accommodation, carrying our only belongings on our backs, handwashing our own clothes, and being exposed to the elements for most of the day were all, at times, challenging but were also experiences we all enjoyed and that are difficult to mirror in our usual environment. Another feature of the Camino was the people we met along the way. Each day we would walk alongside pilgrims from across the world; some were alone while there were also couples, families, friends, and school groups. Every pilgrim we met had a different starting point and a different reason for walking the Camino but their spirit was always strong, and age or language were no barrier to forming friendships.

A major part of the trip was spirituality and reflection; we had each come on this journey for a different reason and walking for such a great distance each day gave us plenty of time to think and reflect. One highlight was staying at the remote Samos Monastery, a Benedictine foundation dating from the sixth century and still active today. There we met a group of Australian priests who were also walking the Camino; we attended Mass with them in a tiny medieval chapel and shared a meal together. We also visited several churches along the way and were constantly amazed by the architecture and fine details of each building.

After 12 days of walking we finally arrived in Santiago de Compostela where the grand cathedral was built in honour of St James. This was a really special moment for each of us and one that we had anticipated during the whole trip. It was pretty emotional to finally arrive and it was memorable to share the sense of accomplishment with other pilgrims who had finished that same day, some of whom had been walking for over six weeks. We spent that night in Santiago, attending the evening pilgrims' Mass in the cathedral, and celebrating no more 4:30am wake-ups!

The next day we went by bus along the coast to Finisterre, which was believed by medieval pilgrims to be 'the end of the earth'. The view at the lighthouse was amazing with the ocean surrounding us; this proved a great place to relax with other pilgrims and enjoy some local seafood. This marked the end of our pilgrimage together.

The pilgrimage was a great opportunity to get away from the fast pace of college and university life and to focus on simple but significant things in life. Each of us had many realisations along the way but we are also seeing each day now the ways that the Camino has influenced our lives and allowed us to have a fresh start in coming back to our normal routines. The Camino allowed us to have time to think about things that we often push to the back of our minds and this is a practice we have tried hard to continue since we arrived home.

Finally, we would like to thank the College Council for their generosity and belief in the value of the Camino, and a big 'thank you' to Darcy for offering us your time and the opportunity to walk the Camino. Your openness and the genuine care and commitment you had to helping all of us, as well as everyone back here at Mary's, was so obvious, and getting to know you a little better reinforced how lucky we all are to have you as our principal.

If you ever have the opportunity to experience something like the Camino we strongly recommend it - go and get out there and experience a special part of the world and get to know yourself a little bit better along 'the way'!

Hannah Goddard and Emily Verbeek





CHRISTMAS IN JULY

Christmas in July is a great opportunity to have a winter Christmas! It is a time when we can celebrate Christmas with our College family. On 25 July this year we exchanged small gifts and celebrated together in the dining room that was decorated with a Christmas tree and nativity scene. In keeping with our College tradition of charity to those in need, students brought along non-perishable food items which were donated to the Sacred Heart Mission in St Kilda.











ST MARY'S COLLEGE CENTENARY CENTENARY PUBLIC LECTURE

evening of 11 September to hear Sister

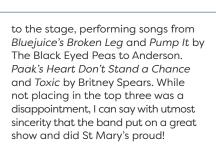


Centenary Public Lecture - Sr Jane Kelly ibvm

Over 100 current students, alumni, Loreto Sisters, and friends of the college gathered in the Frewin Room on the

BATTLE OF THE BANDS

Every September students from around the crescent return to Billboard, the venue of the Fresher Dance Off, for another night of musical entertainment, this time with instruments. Battle of the Bands is always one of the most enjoyable events on the college calendar and the representatives of the St Mary's College Band certainly did their part to ensure it remained as such this year. We were extremely fortunate to have a number of fantastic musicians join St Mary's this year, and those who competed have consistently showcased their talents in music and cultural events. A rigorous rehearsal period was spent getting the 15 minute set prepared, and then the band took



THE BAND

Тор

Lochie Heley, Hughie Gibson, Lachy John, Kelan Galbraith, Nick Leone

Front

Ruby Drummond, Lachlan Smith, Luke Hedt, Thomas McMullin, Miranda Livingstone



Jane Kelly ibvm, Principal of the college 1981-96, deliver the second Centenary Public Lecture, entitled "Women in Black - Nineteenth Century Style & The Beginnings of St Mary's College". A professional historian, Sister Jane has undertaken extensive research in the Loreto archives in Australia, Ireland, and Germany to gain insights into the lives of, and the challenges faced by, the pioneering Loreto Sisters in Australia. For this lecture, Sister Jane focused primarily on the lead-up to, and the foundational days of, St Mary's Hall.

The audience was captivated as the material was brought to life as the handwritten diaries and letters of

various Loreto Sisters were digitally projected on to the Frewin Room's screen. The personal perspectives of these sisters were set, with great skill by Sister Jane, in the context of their times. The audience gained an insightful appreciation of the vision, human interactions, and challenges faced by the sisters as they worked towards the establishment of St Mary's. The lecture inspired the college's current students of history and all present to value the unique heritage of St Mary's – and to appreciate anew the role of history in understanding today's world.

CULTURE REPORT

Drama, music and intercollegiate involvement provide an outlet for many students at St Mary's College, and the immense talent on display made 2018 a year of incredible success. Not only do the cultural pursuits on offer at Mary's allow students to express themselves and reveal hidden talents, they offer an invaluable addition to the life of the wider college community.

This year, Culture made its mark from Day 1, with O-Week introducing new students to the 2018 St Mary's Lip-Dub and Dance Off. First year students made their music video debut lip-synching to Katy Perry's 'California Gurls', and the hits kept coming as we took to the stage with Fleur East's 'Sax', at First Year Dance Off. Congratulations to all involved with the dance team for an amazing display of Mary's spirit, with a special thank you to Mary-Rose, Ruby and Katie for their choreography and leadership.

O-Week also saw the first of this year's PFAs, which provide an opportunity for students to relax while witnessing the weird and wonderful talents of our peers. They have proved immensely successful throughout the year, and continue to be a trademark of the Mary's calendar and the supportive environment we foster. The St Mary's College Choir, under the guidance of Juliarna Clark and Rebecca Harris Mason, also continued to thrive this year, performing at a range of Mass services, Centenary celebrations and formal dinners. We are so grateful for the time and effort they have put in to enable us to continue to improve this program and provide a choral addition to a number of events.

Outside of our own college, this year the participation of St Mary's students in ICAC events has been astounding. We had great attendance at Trivia, hosted a hugely successful PADACAC tournament, celebrated Lindsay Hicks performing at the Intercollegiate Showcase, and were represented by Melody Yang in the orchestra in the ICAC Musical, Into The Woods. The new look St Mary's band took some exciting musical arrangements to the stage for the ICAC Soiree and Battle of the Bands, including reinventions of classics such as 'Toxic' and 'Valerie.' In both performances and as audience members, the engagement of the Mary's community at intercollegiate events has become a source of great pride for me, for though we may be small, this year more than ever, our students have certainly made our mark on the intercollegiate stage.

On the topic of stages, the 2018 St Mary's musical was a raging success. The time, effort and determination required by so many to bring the Addams Family to the Union House Theatre did not go unnoticed, nor evidently unrewarded, with the musical being nominated for a host of UHT Awards. Rebecca Francis was nominated for Most Outstanding Costume/Make-up Design, Ruby Drummond for Most Outstanding Performance in a Musical and Kelan Galbraith for Most Outstanding Band /Musical Director. These individual accolades were well deserved, and The Addams Family earned a collective nomination for Most Outstanding Musical! A huge thank you is extended to Nikki James and Andy Gourley for their incredible commitment to bringing our musical to life, as well as Tom Faulkner, Kelan Galbraith and Rocky Jiang for their leadership alongside the creative team, orchestra, and backstage crew respectively. It was a brilliant experience for all involved and the show is one that will be remembered for years to some.

At our annual Culture and Sports Dinner, we recognised some of the individuals who used their skills and time to enable the continuation of Culture at St Mary's. Andrew Gourley was recognised with an award for Contribution to Drama, for his work co-directing the musical, as well as his countless hours behind the scenes offering orchestral assistance, vocal advice and everything in between. The Award for Contribution to Visual Arts went to Tom Faulkner, for his incredible set designing and prop procurement, helping to bring the spooky Addams Family home to life. Kelan Galbraith and Lachlan Smith were also recognised for their Contribution to Music at St Mary's, with both being heavily involved in the band and offering their individual skills at a variety of performances throughout the year. These individuals were just some of the many wonderful people who gave up their time, energy and talent to the enable St Mary's Culture program to thrive, and for that, I could not be more grateful.

On a personal note, I would like to extend a huge thank you to everyone who has been involved in, supported and assisted with culture-related events this year. Particularly to Kelan and the wider GC, as well and Darcy and Maria, for their ongoing support and commitment to the Culture program at St Marys. Also, my gratitude to every individual who performed in or came to a PFA, attended and ICAC event or was in some way a part of the experience that was the Addams Family- Culture at St Mary's is so successful only because we value and recognise the positive impact it has on our students, and the result of this commitment on the wider college community is invaluable.

This role has been incredibly rewarding, allowing me to witness growth in individuals, the St Mary's community, and our intercollegiate presence. I wish nothing but the best for Kelan in his role as the Culture Representative for 2019, and would like to again thank everyone for their contributions in making 2018 so wonderful.



Abbey Zito 2018 Culture Representative

OUT AND ABOUT



























THE ADDAMS FAMILY THE MUSICAL









From Thursday 30 August to Saturday 1 September St Mary's College Student Club presented The Addams Family musical. For just seven weeks the passionate cast, crew and band of over 50 students worked tirelessly to produce an overwhelmingly entertaining show.

The musical comedy The Addams Family centres around Wednesday Addams, who has grown up and found love in Lucas Beineke. One evening, Wednesday invites Lucas and his parents over for dinner in the hope that the families can get along, but chaos ensues as the eccentric Addams' try to act "normal" for the straight and narrow Beinekes.

This comedic and gothic show was an incredibly fun pick for a college musical. Not only did the actors get to explore playing strange and creepy characters, but our crew were able to indulge in all things weird and wonderful, from coffin set pieces to undead ancestor costumes. Working alongside this talented, ambitious and dedicated cast and crew has been one of the most rewarding and enjoyable experiences. From the 7am rehearsals to the final performance nights, everyone truly gave it their all and I'm so proud of the show we produced and everyone involved. At its core, the Addams Family is a musical about family and that's what the Mary's musical kids became: one big, eccentric family.

Thank you to everyone involved for making this musical possible, especially to our sponsor Demarte's Amcal Pharmacy. A big thanks to the cast and crew for their commitment, with special mention to director Andy Gourley, whose talent and encouragement are infinite; Tom Faulkner for his incredible set design; Rebecca Francis our costume designer; Kelan Galbraith our musical director: and Rocky Jiana our stage manager, who kept us all sane. Finally, thank you to all those who came along to watch the show. We had so much fun producing The Addams Family and look forward to what next year has in store for the musical.

Nikki James

CAST

Gomez Addams Lachlan Trigg Morticia Addams Abbey Zito Wednesday Addams Ruby Drummond

Lucas Beineke Lachy John

Fester Addams Lochie Heley

Alice Beineke Stella Cain

Mal Beineke Jack Shaddock

Pugsley Addams Dayne Eggers

Grandma Miranda Livingstone Fergus Patterson

BAND

Musical Director Kelan Galbraith Vocal Director Miranda Livingstone Keys 1 Lachlan Smith **Keys 2** Melody Yang Flute/Piccolo Lindsay Hicks Clarinet Thom Leadbetter Tenor Sax/Flute Tom McMullin Alto Sax Alisha Collenette **Trumpet** Jason Geddie Trombone Niall Barlow Cello Nick Bahr Violin Todd Apisampinvong Drums Jayden Galbraith Percussion Miranda Knowles Guitar Will Archibald Bass James Mountain

CHORUS

Anna Bennett Declan Negus Declain Regul Erin Beeton Henry Zhang Laura Wernet Nick Leone Rebecca Francis Sophia Graley Thomas Gunda Yihan Li



CREW

Stage Manager Rocky Jiang

Head of Backstage Matheus Vollert

- Backstage Crew Alice Roundhill Hong Cheng Li Maya Mann Chantal Zhao

Sound Designer Luke Hedt

Light Designer Ru Be Chung

Elizabeth Greenwood Followspot Rupert McPharlin

Sound Assistants • Eden Ip • Chantal Zhao

Directors • Andrew Gourley • Nikki James

- Choreographers Keziah Rossler Mary-Rose Osborne Rebecca Francis

Producer Rachel Baillie

Assistant Producer Dayne Eggers Marketing Assistants • Thomas Gunda, • Maya Mann Costume Designer Rebecca Francis

Costume Assistant Dharani McDonald Hair and Makeup Coordinator Rebecca Francis

Front of House Managers • Jack Dean • Maddy Noack





COLLEGE BALL

On the night of 5 September, Melbourne turned into the city of stars! The most glamorous dresses, sharpest ties and dancing shoes were rocked for one amazing night. The ball was held at San Remo Ballroom, an iconic Carlton venue. Food, drinks and dancing were enjoyed by everyone. The ball is always an iconic event of the St Mary's calendar, and this year was no exception!







CULTURE AND SPORTS AWARDS























ST MARY'S COLLEGE CENTENARY ST MARY'S HALL ALUMNAE LUNCHEON

As this centenary year of St Mary's comes to an end it is useful to reflect on, and be grateful for, the achievements of the past. This sentiment was especially powerful at one of the highlights of the year's centenary celebrations - the luncheon on Saturday 27 October for alumnae of St Mary's Hall. The luncheon was attended by an enthusiastic group of 50 women who returned to the Hall (now Tracey Centre) on The Avenue, Parkville, to reconnect with long lost friends, Loreto Sisters, and the physical setting of what had been their Melbourne home during their student years in the 1940s, 1950s and 1960s. Without exception, they appreciated deeply this opportunity, with several observing at the luncheon that they had not realised in advance how

significant this event would be for them personally.

Sister Margaret Manion ibvm shared her many, often humorous, recollections of life at the old Hall, while photos of life at St Mary's Hall were projected on to a screen. All present were transported back to a world that is different in many ways to that of today but they were reminded also that their legacy - and that of the Hall - lives on in the college of today. The principal, Dr Darcy McCormack, thanked those present for their part in building up the unique heritage of the college. He spoke also of some of the challenges facing young people today and reassured the alumnae that today's College continues to strive for the same objectives as did the Hall. Sr Natalie Houlihan

ibvm concluded the luncheon with a reflection and prayer before the entire group gathered for a photo on the Hall's beautiful wooden stairway. It was indeed a special day for all present!

















ST MARY'S COLLEGE CENTENARY CENTENARY GARDEN PARTY

Over 150 alumni, friends and supporters of the college gathered in the courtyard and gardens on a Saturday afternoon in late October. Many had travelled from interstate for the event. Despite storm clouds, lightning and thunder threatening, the rain held off. The gathering was a happy occasion for all present – as shown in the accompanying photos.





















THE ALLAN & MARIA MYERS ACADEMIC CENTRE NEWS

Small treasures recently discovered in the Academic Centre.

Hidden away in locked bookshelves in Tutorial Room 6 is a treasure trove of Australian historical books, pamphlets and newspapers. Most have been catalogued and are accessible via our library catalogue, https://snac.share. worldcat.org/, but I have discovered a dozen boxes of uncatalogued pamphlets and maps. The Australiana Collection, stored in Tutorial Room 6, started with the donation of several rare items on Australian history to the Newman College Library in 1919 by Councillor John McMahon. Later in the same year, this section of the Newman Library was substantially increased with the purchase of the collection of Dr L. Bevan. Dr Bevan's collection Australian literature and arare pamphlets. Since its beginnings, the collection has been further enriched with subsequent donations and acquisitions. The collection includes a good representation of early Australian literature. I have selected one uncatalogued item and one that is catalogued to highlight the fantastic historical resources which are available in the Academic Centre.

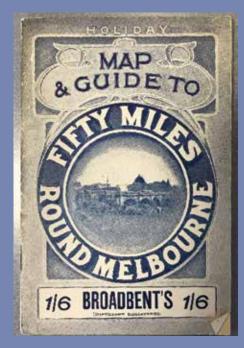
This uncatalogued map and guide, held in three other Australian libraries, was aimed at weekenders, motorists and holiday makers. It details tourist resorts and places of interest within a fifty mile radius of Melbourne. Half-day and full-day outings for motorists, cyclists and other road tourists are described in great detail. As well as reviews of particular hotels and restaurants, there are many advertisements for businesses of the day.

George Robert Broadbent started creating guides in 1896 with the publication of a road map of Victoria. A keen cyclist and cycling champion in Australia, he was also a car enthusiast and was a founding and life member of the Royal Automobile Club of Victoria.

This catalogued rare pamphlet, AR 919.429 ILL, held by three other Australian libraries, includes eight captioned tinted lithographs which are unsigned. The National Library of Australia has made a copy of the title available online and it is available to view through Trove at https://trove.nla.gov.au/.

Cuthbert Clark was an illustrator, originally born in Turkey to English parents. He grew up in England and then as a young adult travelled to New Zealand. He arrived in Australia in 1852 and went straight to the Victorian Goldfields where he advertised his trade as an illustrator. He died in Melbourne eleven years later having had some success with his illustrative artwork.

Kathleen Kilmartin



Geo. R. Broadbent's official holiday map and guide: fifty miles round Melbourne. 1929. Published by the Royal Automobile Club of Victoria.



Illustrations to The Diaries of Burke & Wills Expedition to Carpentaria. 1862. Cuthbert Clark, Melbourne.

SPORTS 2 F P O R

Semester 2 sports at St Mary's were kicked in extraordinary fashion after the boys won their second football flag in a row. The team, led by captains Douglas Arnold, Dinan McMahon and Michael Kelly, showed why we are so proud to don the blue and red jersey as we beat our 2017 grand final matchup, University College in the semifinal, and then revelled in the grand final with a mighty thrashing against Kendall. It was brilliant to see all the boys out there together playing their hearts out.

Girl's football was a fun day had by all involved. Despite not scoring a point in our first game against Queen's, the second game held later in the day provided strong competition against UC with only eight points the difference. Star players included Lily Corboy, Gabi Taranto, Lily Trew and Jade McIntyre.

Girl's netball is a most popular female sport at St Mary's with trials being held and a first and second team selected. The first team were strong this year, with close results in almost every game and winning the match against our neighbour, Newman. The seconds netball team also were competitive; despite not getting a win on the board they really enjoyed the competition.

The intercollegiate swimming carnival was held in mid-August. We had a very strong team compete as we managed to place in a few races with good swimming by Jonas Olausson, Ben Howden & Gabi Taranto.

Next up was Badminton. We struggled at first but did manage to get a team together, led by our very own student club treasurer, Rocky Jiang. While the

crew did not manage to get a win it was great to see everyone out there.

Volleyball was our final sport for the year. The early mornings late in the semester were no easy task for the boys and girls in the volleyball team. Unfortunately again we did not manage to get a win for either team even though we got quite close a few times.

Overall, sport in Semester 2, and for 2018 as a whole, was a big success. We managed to walk away with three championships and placed higher in the ICSC than we did in 2017. We would like to thank everyone for their amazing attitude and participation towards sport this year. And we look forward to a great year in 2019 led by Dom and Kaytlyn!





FOOTBALL PREMIERSHIP

The Men's football team this semester once again showcased the sporting talents of students here at St Mary's College. After we won the second division premiership in 2017, the pressure was on to repeat the achievement this year. Luckily, an influx of athletically-gifted students, with an abundance of sporting knowhow, provided us with a significant advantage over the rest of the competition.

The first game of the season was against Newman College, which served as an exciting first game to put our skills to the test. The end result saw us win comfortably, with a winning margin of around 100 points in only two, 20 minute halves. It was this first game that set the standard of what was to be expected this season; boosting our confidence for once again taking the premiership cup home. The second game against Ormond saw our performance dip slightly; however, Mary's still won quite comfortably. A highlight was seeing one of our exchange students from the United States, Nick Leone, kick his first ever AFL goal – and celebrate accordingly. Although we had won our first two games convincingly, our greatest challenge was our next game.

In a match heralded as the next chapter in one of sport's greatest rivalries, the rematch of the 2017 Grand Final between St. Mary's and University College generated widespread excitement. With the scheduling of the game unfortunately clashing with some students' club finals football commitments, the team was without some quality players. However, the boys rose to the occasion in this semi-final and battled out a hard-fought victory. Jack O'Dwyer excelled in the ruck, with Hughie Gibson and Jesse Burgess also bolstering the backline in a stirring performance to advance into the 2018 Grand Final.

The Grand Final, although played only hours after our semi-final victory, was exciting enough to make us forget about any fatigue or sore bodies we may have had. Coaches Liam Jess, Will Jury and Nick Francis inspired the boys to give their all, which is indeed what occurred. Standing up on the big stage, a notable mention goes to Jack Noonan, who produced a standout performance providing runs through the midfield and causing mayhem in the forward 50. However, with everyone contributing something valuable to the game, it was a total team performance – which made the back-to-back Premiership in 2018 that much sweeter.

Michael Kelly



Team

Dinan McMahon (C) Douglas Arnold (C) Michael Kelly (C) Ryan Pritchard Hughie Gibson Lachlan Smith Charlie Reinhardt Jesse Burgess Angus Marwood Angus McDonald Jack Noonan Lachlan Trigg Aaron James Lachlan McIntyre Dom Van Slageren Will Harrod James Grant

Jack O'Dwyer Anthony Argento Ben Howden Will Reed Asher Kelly Paddy Barry Declan Negus Tom McMullin Henry Zhang Will Archibald Jack Shaddock Niall Barlow

VALETE REFLECTIONS FROM VALETANTS

The last three years at St Mary's have been a steep learning process for me. When I first arrived in Melbourne I did not expect to be embraced by such a warm, welcoming community. It has helped me grow on a personal and social level. The college has offered many opportunities to me including involvement in sports, musicals, formal dinners, internal and external events. This year us valetans were able to participate in the college's centenary anniversary events which allowed us to mingle with alumni of St Mary's. Also, I was involved with the St Mary's College Council where I spoke with many alumni.

St Mary's provided a safe, comfortable environment for me to grow over the last three years and make some amazing friendships. I would especially like to thank my parents for giving me the privilege of being part of the college community. Special thanks to Darcy McCormack, Maria O'Donnell and Rachel Lechmere who have always lent an ear to listen to my concerns with understanding and resolve. Thanks to the other valetans (Luke, Katie and Sherry) for making this year amazing and for always having my back. A special thanks to all residents that I have lived with at St Mary's over the past years; I am sure I have spoken to all of you at least once during our time at the college. I will definitely miss this college community!





Joanna John

REFLECTIONS FROM VALETANTS

As my three amazing years at St Mary's college come to a close, I find comfort in reminiscing about the amazing moments I've shared at this college. Walking through the front gates in first vear. I had no idea of the impact that this college and the experience would have on my life. Throughout my three years of college I have made incredible friendships and connections that will last a lifetime. Many of these friendships were formed through unlikely scenarios. Like bonding over washing dishes during workscheme, bonding over being terrible at soft-ball, making friends in the college musical and becoming friends with extraordinary people through being a part of the GC. All of which have helped me to grow.

I could not be more proud to have been a part of this college and what it stands for. St Mary's will forever hold a special place in my heart, and it's been an absolute pleasure being part of this beautiful, nurturing community. I would like to sincerely thank everyone who has contributed to my incredible college experience in any way, but especially to Darcy McCormack and Maria O'Donnell for your friendship and guidance throughout my college journey.





Kathleen Gillahan

REFLECTIONS FROM VALETANTS

Three years have gone by so quick! Sometimes I still recall the day I just moved in. Luckily, from the guide of the staff members, the care of the mentors and tutors, I didn't have to worry about not adapting to college life as someone who joined at the end of O-Week when people already know each other well. I changed quickly from having no idea what an "internal party (tern)" is, to having fun at every single one of them; from a girl who didn't know what to do in the fresher Lip-Dub Lose Yourself, to a girl who participated in a wide range of events such as the musical, choir, PFAs, girl's football and volleyball, and tried out leadership as the Magazine Convenor. The vivid, colourful and inclusive college life has always made me feel at home.

An important knowledge I gained is the sense of community which was mentioned by Darcy several times at high table dinners. It not only let me appreciate the "real winner" friendship and get help most of the time when I needed, but also made me realise the privileged life I had here. This is why I was concerned about how the College could improve its environment and save energy better, and why I enjoyed myself in the voluntary shifts provided by the College such as Sunday Tutoring, Red Shield Appeal, Yarra River Blitz and Pink Breakfast Organisation. I believe only when I share the college community spirit to the society, a much bigger community, can I make my life as a college student truly meaningful.



Thanks St Mary's for giving me all these colourful and unforgettable moments, especially Darcy and Maria for bringing us all together as a whole! I wish everyone all the best in the future.



Sherry Wang

REFLECTIONS FROM VALETANTS

I wasn't really sure what to expect as I moved in to St Mary's just three short years ago. It became apparent to me quite quickly that Mary's wasn't just a building where I was going to live across the road from Uni for the next year or so, but a big extended family. It's easy to take your family for granted until you have to move away from them, especially when you're moving from a tiny town like Horsham to the big smoke, but living here made the transition so easy that I just didn't want to leave. So I didn't! Instead, I ran 'tech' for half a dozen musicals, played in two different bands, volunteered as IT Rep, was elected Vice President, started tutoring at Uni, and came so far out of my shell that the little fresher who started here in 2016 wouldn't recognise me if he could see me now. I've made so many new amazing friends and memories over the three years, and I want to leave now less than ever. But alas, my degree is completed, and it's time for another shy little country kid to have the opportunities St Mary's gave me to grow and thrive. To the past and present staff, students, Darcy and Maria, and all the amazing friends I've made along the way, I want to thank you from the bottom of my heart for all the support you've given me in the best years of my life. I'll never forget what an amazing place St Mary's has been to me.





Luke Hedt

ST MARY 'S COLLEGE CENTENARY CENTENARY CONCERT

The final event of the college's centenary celebrations took the form of a performance in music and words, entitled "Whoever You Are Come Forth: a Magnificat for St Mary's College" on the afternoon of Sunday 2 December. And what an extraordinary event this proved to be! The capacity crowd of 220 in the Chapel of the Holy Spirit, Newman College, were treated to a truly exceptional experience. The Artistic Director was St Mary's alumna and world-renowned recorder player, Ms Genevieve Lacey. The program also included the premiere of Sister Deirdre Browne's original composition *Spiritus Sanctus* - the lyrics of which had their origins in themes arising from focus groups of current St Mary's students that Sister Deirdre held in college in March.

The afternoon included a choir of 12 ethereal voices of alumni and friends of the college, and the soaring tones of five classical soloists, plus strings, piano, harpsichord, pipe organ, and recorders. A particular highlight was the rendition of *Big Law* by esteemed indigenous singers Emma Donovan and Deline Briscoe. The narrator for the afternoon was Katherine Tonkin.

It was appropriate that our centenary celebrations finished with such a thought-provoking and reflective experience. We sincerely thank Genevieve for sharing her creative vision and world-class musical expertise with us so generously.

























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